

PRESS RELEASE

Performance JUDITH EGGER

BARDO_Topography of the space between

Friday 13 | 13 h. Sala EQUIS, Madrid.



Bardo-Topography of the space between, Scene #6, 2012, miniature inside the mouth.

Aural is pleased to present BARDO. Topography of the space between, a performance by the artist Judith Egger who already in May 2019 made her first individual in Spain from the gallery.

The performance will take place live on Friday the 13th at 1:00 pm in the exquisite space of the Sala Equis in Madrid who collaborate in this event together with the co-production of Aural and the support of the Munich Arts Council.

Mystic, enigmatic and visually stunning: This is how Judith Egger's performance "Bardo" can be described. Circling around states of the in-between and of transition, the term "bardo" refers to the Tibetan Book of the Dead (*Bardo Thodol: "Liberation Through Hearing During The Intermediate State"*), a collection of Buddhist sutras from the 8th century. The text focuses on the interval between death and rebirth in which different states of consciousness are achieved. These "gaps" or phases of uncertainty can not only be experienced after death but are an essential part of life itself.

Judith Egger establishes three-dimensional miniature settings in her oral cavity – a sensitive place between inside and outside where not only breath and sound leave the body, but communication is generated. The open mouth becomes a stage, a theater revealing various scenes. These will be accompanied live by American composer and sound artist Michael Northam and transferred onto the big. Thereby, sounds from the interior of the artist's mouth will be integrated into the performance.

Although the miniature architectures placed inside Judith Egger's oral cavity appear to be deserted and rather static, the flickering of a TV set in a living room and the sushi conveyor belt at a restaurant show some movement. The foaming froth inside a cave refuses

stagnation as much as the sparkling water of a fountain symbolizes the circle of life. The artist creates moments of contemplation and tranquility through different scenes anticipating change at the same time. What happens beyond these intermediate spaces remains uncertain.

Processes of becoming, growth, transformation, intervention but also of decay are central to Judith Egger's artistic work. In performances, installations, objects and drawings she explores – often in dialogue with different scientific disciplines – the changing conditions of organic, artificial or spiritual origin." Nadine Seligmann

Judith Egger explores in her work the relationships between nature, art, science and humanity, investigating the transformation processes that affect matter and, consequently, the human being. Her interest includes the analysis of both scientific and physical processes as well as those incorporeal as the spirituality that directs and transforms our existence.

CREDITS

Artist: Judith Egger

Project : Bardo

Performance title: Topography of the space between

Year: 2012

Camera and video: Jota Morote

Sound: Michael Northam

Duration: 45 min.

Made with the support of the Munich Arts Council, 2012 Music Award.

HISTORICAL

BARD. Topographie des Zwischenraums. MUG, Munich Metro in Einstein in 2012.

BARD. It was held again in 2013 at the Esther Donatz Gallery in Munich. This time with Axel Nitz as a sound artist and with Maria Rilz as a camera.

The documentary "BARDO" was shown at the exhibition "Singing Sculptures" at the Rathausgalerie / Kunsthalle München in 2014, as well as at the exhibition Förderpreise Bildende Kunst, Lothrimjinger in 2013.

BIOGRAPHY

Judith Egger (Bavaria, Germany, 1973) lives and works in Munich, Germany.

She obtained the diploma of Design in Communication FH Augsburg, University of Lancashire, Preston, United Kingdom (1993-1997) and in 2001 graduated from the Royal College of Arts in London. Artistic director of the international art project "open-here" financed by the European Union (2006-07). She is currently the director of the Institute of Hybristics and Empirix Sciences of Swelling Bodies, which investigates the strength and transformative power of organic energy, and also directs the experimental music brand Edition Graphon.

Among her individual exhibitions, both public and private institutions *The bone chandelier*, Stockwell Studios, London (2003); *Accumulation, installation*, Kentler International Drawing Space, NY, USA(2004); *Biotopie*,Lothringer13/Laden, Munich, Germany (2005); *Chamber of resonance* with Manuel Eitner, OPERATION TABLE/QMAC, Kitakyushu City, Japan (2012); *Fit durch den Advent*, KloHäuschen, Munich; *KRAFTRAUM FÜR FEINSTOFFLICHE WESEN*, Kunstraum Bogenhausen, Munich (2015); *Biotopias Parasitas*,Root, Gm3 Landscape Studio, Madrid (2016); *HUNDUN, Installation*, Institut für moderne Kunst Nürnberg, Defethaus, Nürnberg; *URSPRUNG/ORIGINS –eine Versuchsannäherung*, WhiteBOX, Munich (2017); *Transmission wood,Installation & video*,sometimeStudio, Paris, France (2018). Or galleries like, Galerie Behringer, Munich; Galerie K25, Ulm; Neue Galerie Landshut e.V., Galerie Esther Donatz y Galerie Max WeberSixFriedrich, Munich and *Lost in shrubland* with Aural galería, Alicante, Spain (2019).

About her participation in collective exhibitions we highlight the inaugural exhibition of the Hybristics and the Empiric Sciences of Swelling Bodies, Jahnstraße, Munich (2004); and the exhibitions held in Museum of Contemporary Art, Debrecen, Hungary (2007), Milan, Mérida (México), Cali (Colombia), Vienna, Oradea (Rumania), Kunsthalle München, Munich; Kunstverein Munich, National Art Gallery of Namibia, Galérie du Lycée Jean de la Fontaine, Chateau Thierry, (France), 4^a KloHäuschen Biennale in Ottobrunn and Munich, Stadt- und Spielzeugmuseum in Traunstein, Germany (2018).