

JUDITH EGGER | *lost in shrubland*

05.04 > 06.28.2019

Opening | 20 h. Saturday, May 4 Talk with | 19 h. Judith Egger and Laura Sánchez Serrano

Judith Egger, *Uncharted wild being*, 2018 Printing of pigmented inks on canvas 140 x 200 cm

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Aural Gallery presents the first individual of Judith Egger (Bavaria, Germany, 1973) in our space. Laura Sánchez Serrano, curator of the exhibition, proposes a selection of works that invite us to immerse ourselves in the universe of organic forms and subversive scientific processes of the German artist. The title "Lost in Shrubland" refers to the emotional state in which we humans are: disoriented in a Nature that we transformed, bend to our interests and, ultimately, destroy putting in danger our own existence.

The exhibition shows a coherent and multidisciplinary range of Judith Egger's artistic work: from photographs, drawings and installations to her most recent piece "Field Notes from the Wild", a publication-box (limited edition) containing the results of an investigation in process, where the artist analyzes the complex relationship between western contemporary society and the concept of "wild". Along with the photographic archive material, we find traces of plant forms printed on paper, notes, conversations records, official documents and preparatory drawings, which arise during the creative process.

Judith Egger explores the relationships between nature and art, science and humanity, investigating the processes of transformation that affect matter and, consequently, human beings. Her interest includes the analysis of both scientific and physical processes, as well as those incorporeal, such as spirituality, that guide and transform our existence. Through performances such as "Dämmerung" (twilight) (2017) or installations like "Mauss isst Maus" (mouse eats mouse) (2011), the artist delves into the concept of "élan vital" - in the words of the French philosopher Henri Bergson - or as she herself defines "Schwellkraft": the initial hypothetical force or energy from which any transformation, growth or evolution arises.

Laura Sánchez Serrano (Múnich, 2019)

BIOGRAHY

Judith Egger (Baviera, Alemania, 1973) Works and live in Múnich, Alemania.

In 1992-93 she began her relationship with art by working as an apprentice in woodcarving in Oberammergau, Germany.

Between 1993 and 1997 he obtained the Design Diploma in Communication FH Augsburg, Lancashire University, Preston, United Kingdom and 2001 he graduated from the Royal College of Art in London.

Between 2006-07 she is the artistic director of the international art project "open-here" funded by the European Union. She is currently director of the Institute of Hybristics and the Empiric Sciences of Swelling Bodies, which investigates the strength and transformative power of organic energy, and also directs the experimental music brand Edition Graphon.

Among his individual exhibitions in public and private institutions include *The Bone Chandelier*, Stockwell Studios, London (2003); *Accumulation*, installation, Kentler International Drawing Space, NY, USA (2004); *Biotope*, Lothringer13 / *Laden*, Munich, Germany (2005); *Chamber of resonance* with Manuel Eitner, *OPERATION TABLE / QMAC*, Kitakyushu City, Japan (2012); *Fit durch den Advent*, KloHäuschen, Munich; *KRAFTRAUM FÜR FEINSTOFFLICHE WESEN*, Kunstraum Bogenhausen, Munich (2015); *Biopias Parasites*, Root, Gm3 Landscape Studio, Madrid (2016); *HUNDUN*, Installation, Institut für moderne Kunst Nürnberg, Defethaus, Nuremberg; *URSPRUNG / ORIGINS - eine Versuchsannäherung*, whiteBOX, Munich (2017); *Transmission wood*, Installation & video, sometimeStudio, Paris, France (2018). And in galleries such as Galerie Behringer in Munich, Galerie K25 in Ulm, Neue Galerie Landshut e.V. in Landshut, Galerie Esther Donatz in Munich, Galerie Max Weber, Friedrich, Munich.

About his participation in group exhibitions we highlight the inaugural exhibition of 'Hybristics and the Empiric Sciences of Swelling Bodies', Jahnstraße, Munich (2004); *Mobile Powers*, International Museum of Excrements, Kunstsalon, Berlin and Jungle Park, Kunstraum Muenchen, Munich (2005); *The contamination suitcase*, MODEM, Museum of Contemporary Art, Debrecen, Hungary (2007); *L'INFINITO TURBOLENTO*, (Residence, Non-Profit Contemporary Art Space), Milan, Italy and Infected park bench and traffic light, MYCE Coordination, Mérida, México (2008); *Falsche Fährte*, with Manuel Eitner, E324 Raum für Kunst, Munich and 2 suitcases: nothing to declare, Cali Cultural Center of the Ministry of Culture, Cali, Colombia (2009); *Atta cephalotes on its way to the mushroom farm*, University für Bodenkultur (BOKU) Vienna, Austria; *Befall (infestation) site specific*, Versöhnungskirche München, ARTIONALE Common Spaces, Körös Region Museum, Oradea, Romania (2011); *Kunst- und Wunderkammern revisited*, Große Rathausgalerie Landshut, Bayerisches Nationalmuseum München (2012); *100 works paper benefit*, Kentler International Drawing Space, New York; *Singing Sculptures*, Rathausgalerie / Kunsthalle München, Munich; *Lézards pour l'école, lizières*, Epaux-Bezu, France (2014); *Jahresgaben*, Kunstverein Munich; *1884 to 1915 - an artistic position*, National Art Gallery of Namibia, Windhoek, Namibia; *Les sentiers de la création*, Galérie du Lycée Jean de la Fontaine, Chateau Thierry, France (2017); *KHBi4 - Von (Athen) Ottobrunn lernen*, Displaying Strategies, 4th KloHäuschen Biennale in Ottobrunn and Munich; *BLICKFANG*, Kunsthau in Kaufbeuren; *Versehrt sein*, Stadt- und Spielzeugmuseum in Traunstein, Germany (2018).

He has exhibited collectively in galleries such as Galerie Esther Donatz and Galerie MaxWeberSixFriedrich in Munich, Galerie Bridget Stern in Hamburg, Galerie VORORTOST in Leipzig.

His performances include Fruit surgery performance, *The Final show*, Royal College of Art, London (2001) and the opening of the Pinakothek der Moderne, Munich (2002); *Nomadscamp*, lothringer13, Munich, Ortstermine (2004); *Operation and explosion of a banana-clone* with Susanne Witzgall, Neue Medienwerkstatt Wien, Vienna, Austria; *Vor der Imago - die letzte Häutung*, I-camp, Neues Theater München and Endurance, 4th Dadao Live Art Festival, Beijing, China (2006); "*open here*" project funded by the European Union (2 months of travel from Munich to Vienna, Prague, Liverpool, Arles, Marseille and back as part of the project) (2007); *Green earth*, 4th edition of the International Performance Award, Galleria Civica di Arte Contemporanea of Trenton, Italy; *Chopsticks*, 24 hours of performance-eating with Takehito Shiina (Sendai) video via internet, zkMax, Munich (2008); *BARDO - topography of the inbetween*, with Axel Nitz Galerie Esther Donatz, Munich (2012); *KÖRPERKASTEN- evangelische Stadtakademie*, ARTIONAL, E Munich (2014); *HUNDUN*, Munich Biennale of New Music Theater, Muffatwerk, Munich (2016); *Transmission wood*, nocturnal walk through Paris with a wooden antenna, Paris, France (2018).

Awards and scholarships

Golart Foundation 2017; zwei: eins, Munich Art Prize (2015); Erwin and Gisela von Steiner Foundation (2014); Study Scholarship 2014-17 from the city of Munich; 2012 music / performance prize for the "Bardo" project, awarded by the Munich Department of Culture (2012); Kunstfonds Foundation Scholarship, Bonn (2010); Mathias Pschorr Foundation, "Green Earth" acquisition prize, Munich (2010); Prix Prinzregent Luitpold, Munich (2008); *Vor der Imago die letzte Häutung*, Prize of the Department of Culture of Munich (2006); "Nomadscamp" Prize, Department of Culture of Munich, Ortstermine (2004); Sheila Robinson Memorial Award, London (2001); PremioQuentin Blake, London (2000).