



SECRET CHAPPEL Judith Egger

24.09>31..2021

Opening, friday 24th at 5 pm

Sala Contrafuertes. Centre del Carme, Calle Museo, 2. Valencia.

Aural participates in Abierto Valencia for the sixth consecutive year, this time with a project by the Bavarian artist Judith Egger.

In her work the relationships between nature and art, science and humanity, investigates the transformation processes that affect matter and, consequently, the human being. Her interest includes the analysis of both scientific and physical processes as well as those incorporeal, such as spirituality, that direct and transform our existence.

The project is planned in four phases related to the seasons, this phase is the autumn season. It takes place around a hidden place in the forest, far from any path or presence of people where the artist builds a secret place that will be protected so as not to be discovered, it is a kind of sacred place, a secret chapel, a hermitage for the worship of some higher principle.

The project is a specific procedural installation that will change with the interventions that the artist will create by weaving branches or digging holes. But the change really comes from the seasonal, the spring (The great transformation), the summer, the fall and the winter; and perhaps also due to the passage of animals. In addition, Judith will make a series of elements in situ, in the room once the piece has been installed.



“Transmission wind”, 2020
Video loop / sound
11'9”
Edition 5 + AP

On the other hand, we also present a video of one of her actions that is part of a series of performances in different locations, in this case we show the video “Transmission wind”. Egger builds a kind of elements or artifacts that give way to the wind in his walk through the greenery of a country and rural terrain in an attempt to communicate with it.

Her videos are part of an ongoing artistic project that aims to analyze the complex relationship between contemporary Western society and the concept of "savage", focusing on the tensions between civilization and nature, between human construction and natural chaos.

Links: <http://www.auralgaleria.com/>
<https://www.judithegger.de/>

Organize: Lavac (Asociación de Galerías de Valencia, Alicante y Castellón).

Suports: Consorci de Museus de la Comunitat Valenciana. Centre del Carme Cultura Contemporània.

Judith Egger

(Bavaria, 1973) Lives & works in Munich

2006/2007 Artistic director of the EU-funded international arts project „open-here“

1999/2001 Masters Degree, Royal College of Art (RCA)

1993/97 Diploma for Communication Design FH Augsburg, Lancashire University /Preston

1992/93 Apprenticeship as a wood carver in Oberammergau/Germany

Solo Exhibitions

2021 *Traversing unthought*, (dialogue with Mirjam Kroker), Aural, Madrid, Spain

2019 *LAUSCHEN& LAUERN*, MaximiliansForum, Munich

Lost in shrubland, Galería Aural, Alicante, Spain

Superzelle, short time GALERIE, Munich, Germany

Shelter, Installation, Erlöserkirche Munich, Germany

2018 *TRANSMISSION WOOD*, sometimeStudio, Paris, France

2017 *HUNDUN*, Installation, Institut für moderne Kunst Nürnberg, Defethaus, Nürnberg

URSPRUNG/ORIGINS - eine Versuchsannaeherung, whiteBOX, Munich (K), Germany

2016 *Biotopias Parasitas*, Root, Gm3 Landscape Studio, Madrid, Spain

2015 *Kraftraum für feinstoffliche Wesen*, Kunstraum Bogenhausen, Munich, Germany

2013 *Shape & Control*, Galerie Esther Donatz, Munich

2012 *Chamber of resonance* with Manuel Eitner, OPERATION TABLE/QMAC, Kitakyushu City, Japan

Ciment bourbeux, sometimeStudio, Paris, France

Sumpf, Galerie Max WeberSixFriedrich, Munich, Germany

Sumpf, Neue Galerie Landshut e.V., Landshut, Germany

2010 *Das Röhren der Würmer*, Galerie K25, Ulm, Germany

2008 *Geisterklo*, Galerie Behringer, Munich

2005 *Biotopie*, Lothringer13/Laden, Munich

2004 *Accumulation*, installation, Kentler International Drawing Space, New York

2003 *The bone chandelier*, Stockwell Studios, London

Group Exhibitions

2021 *La noche más corta*, Museo de Arte Contemporáneo (MACA), Alicante, Spain

La noche más corta, Aural, Madrid. Spain

2020 *ARCO*, Aural Galeria, Madrid, Spain

2019 *ARTISSIMA*, Aural Galería, Torino, Italy

The big sleep, Haus der Kunst, Munich, Germany

2018 *Versehrt sein*, Stadtmuseum Traunstein

SUPEROPTIMIZE ME! Grosse Rathausgalerie, Landshut

2017 *Stand by me*, Galerie der Künstler, Munich

DING UND WESEN, Galerie Bridget Stern, Hamburg

2016 *1884 to 1915 - an artistic position*, National Art Gallery of Namibia, Windhoek, Namibia

Les sentiers de la creation, Galerie du Lycée Jean de la Fontaine, Chateau Thierry, France

- 2015 *Kentler celebrates 25! The advisory board selects*, Kentler International Drawing Space, NY, USA
Jahresgaben, Kunstverein München, Munich
CURIOSITY KILLED THE CAT, Galerie Esther Donatz, Munich
Kunstgriff! Natur als Konstruktion, Städtische Galerie, Traunstein
- 2014 *Jahresgaben*, Kunstverein Munich
Kulturpalast, Galerie Zwitschermaschine, Berlin
Lézards pour l'école, lizières, Epaux-Bezu, France
Creatio continua, Haus der Kunst, Nordgalerie Munich
- 2012 *Kunst- und Wunderkammern revisited*, Grosse Rathausgalerie Landshut, Bayerisches Nationalmuseum München
- 2011 *Common Spaces*, Körös Region Museum, Oradea, Romania
- 2010 *Atta cephalotes*, University für Bodenkultur (BOKU) Vienna, Austria
2 maletas: nada que declarar, Centro Cultural de Cali de la Secretaría de Cultura, Cali, Columbia
- 2008 *L'INFINITO TURBOLENTO*, artist in residence at O' non profit space for contemporary art, Milano, Italy
Infected park bench and traffic light *Coordinación MYCE*, sculpture exhibition, Mérida, Mexico
- 2007 *The contamination suitcase*, MODEM, museum of contemporary art, Debrecen, Hungary
- 2005 *Mobile Powers*, International Museum of Excrements, Kunstsalon, Berlin
- 2005 *Jungle Park*, kunstraum muenchen, Munich
- 2004 *Opening of the Institute for Hybristics and the Empiric Sciences of Swelling Bodies*, Jahnstraße, Munich and *CCS centro culturale svizzero & o'artoteca*, Milano

PERFORMANCES

- 2019 *BARDO - topography of the inbetween*, (sound: Michael Northam), Sala Equis, Madrid, Spain
Transmission waves, sensing the sea, playa San Juan, Alicante, Spain
- 2018 *Transmission wood, nocturnal walk through Paris with a wooden antenna*, Paris, France
- 2016 *HUNDUN*, Munich Biennale of New Music Theatre, Muffatwerk, Munich
- 2014 *KOERPERKASTEN*- evangelische Stadtakademie, ARTIONALE Munich
- 2013 *BARDO - topography of the inbetween, with Axel Nitz (sound)*, Galerie Esther Donatz, Munich
- 2012 *BARDO - topography of the inbetween, with Michael Northam (sound)*, MUG Munich
Unknwon white entity, Chiyofuku 10th anniversary summer festival, Japan
- 2009 *San-zen-ri-gan, thousand miles clairvoyant, with videos by Shiina Takehito (Japan)* ZKMax, Munich, Germany
- 2008 *Green earth*, 4th edition of the International Prize for Performance, Galleria Civica di Arte Contemporanea of Trento, Italy
Chopsticks, 24 hours feeding-performance with Takehito Shiina (Sendai) via internet video, zkMax, Munich, Germany
- 2007 *2 months journey with a performance-truck (and a changing team of artists) through Europe from Munich to Vienna, Prague, Liverpool, Arles, Marseilles and back as part of the EU project "open-here"*
- 2006 *Endurance*, 4th Dadao Live Art Festival, Beijing, China
Vor der Imago - die letzte Häutung, I-camp, Neues Theater München
Operation and explosion of a banana-clone with Susanne Witzgall, Neue Medienwerkstatt Wien, Vienna, Austria
- 2004 *Nomadscamp*, lothringer13, Munich, Ortstermine 2004

2002 *Fruit surgery performance*, opening of the Pinakothek der Moderne, Munich
2001 *Fruit surgery performance, The Final show*, Royal College of Art, London

Grants & Awards

2017 *Golart Stiftung*
2015 *Zwei:eins, der Münchner Preis für Kunst*
2014 *Erwin und Gisela von Steiner Stiftung*
2014-17 *Studio scholarship* by the City of Munich
2012 *Music/performance award for „Bardo“*, by the City of Munich arts council
2010 *One year work scholarship, Stiftung Kunstfonds, Bonn*
Mathias Pschorr Stiftung, acquisition of „Green Earth“, Munich
2008 *Prinzregent Luitpold price*, Munich
2006 *“Vor der Imago – die letzte Häutung”* theatre award/sponsorship by the City of Munich arts council
2004 *Project award “Nomadscamp”*, City of Munich arts council, *Ortstermine 2004*
2001 *The Sheila Robinson Memorial Award*, London
2000 *The Quentin Blake Award*, London
DAAD Scholarship London, German Academic Exchange Service