



*Park.* 2020 Digital print on aludibond. 29,7 x 42,0 cm. Edition 1/15

***BARDO Topography of the space between [Topografía del espacio intermedio]***  
Judith Egger

18.09>27.11.2021

Opening, Sunday 18th from 11am until 2pm .

After opening the season at Apertura-Madrid on September 9, it's time for Alicante with a project by the Bavarian artist Judith Egger in her second solo show at the gallery, with whom we will also participate in Open Valencia with an installation at the Centro del Carmen on September 24, together with the galleries of the Association of Galleries of the Valencian Community (Lavac) organizer of the event.

Bardo is a mystical, enigmatic, and visually stunning action. This is how it is described by the critic and doctor in Art History Nadine Seligmann who explains that the term "bardo" refers to the Tibetan Book of the Dead (Bardo Thodol, that is, liberation through hearing during the intermediate state), a collection of "Buddhist sutras" from the 8th century. The text focuses on the interval between death and rebirth in which different states of consciousness are achieved. These "gaps" of phases of uncertainty can not only be experienced in the transition to death, but are an essential part of life itself.

Judith Egger establishes miniature three-dimensional scenes in her oral cavity, a sensitive place between inside and outside where not only breath and sound leave the body, but communication is generated. The open mouth becomes a stage, a theater that reveals various scenes. In her performances she is accompanied live by sound by Michael Northam (American composer and sound artist) and an image transferred to the big screen, in addition to the sounds inside the artist's mouth will be integrated into the performance.

Although the miniature architectures placed inside Judith Egger's oral cavity appear to be deserted and quite static, the flickering of a television in a living room and the sushi conveyor belt in a restaurant show some movement. The foam inside a cave rejects as much stagnation as does the bubbling water of a fountain, which symbolizes the circle of life.

The artist creates moments of contemplation and tranquility through different scenes that anticipate change at the same time. What happens beyond these in-between spaces remains uncertain. The processes of becoming, growth, transformation, intervention, but also of decadence are fundamental to Judith Egger's artistic work.

Egger explores in her work the relationships between nature, art and science, investigating the transformation of the processes that affect the transformation of matter and, consequently, the human being. Her interest is focused on the analysis of both scientific and physical processes as well as spiritual ones, since they are transforming agents of our existence.

In the gallery we show a series of photographs in digital printing and the documentary video of the performance made at MUG, Munich Underground at Einstein in 2012.

BARD. It was held again in 2013 at the Esther Donatz gallery in Munich. This time with Axel Nitz as sound artist and with Maria Rilz as camera.

The documentary "BARDO" was shown at the exhibition "Singing Sculptures" at the Rathausgalerie / Kunsthalle München in 2014, as well as at the exhibition Förderpreise Bildende Kunst, Lothringner in 2013.

In 2019 Judith performed "Bardo" at La Sala Equis in Madrid organized by Aural gallery with the support of the Munich Arts Council.



**Credits:**

Artist: Judith Egger

Project : Bardo

Performance: Topography of the space between [Topografía del espacio intermedio]

Year: 2012

Camera & video: Maria Rilz

Sonido: Michael Northam

Duration: 45 min.

MUG, Munich

Music Award 2012.

Link: <https://vimeo.com/62514147>

**Other links:** <http://www.auralgaleria.com/>  
<https://www.judithegger.de/>

## BIOGRAFÍA

**Judith Egger** (Baviera, Germany, 1973) Works and lives in Múnich, Germany.

In 1992-93 she began her relationship with art by working as an apprentice in woodcarving in Oberammergau, Germany. Between 1993 and 1997 she obtained the Design Diploma in Communication FH Augsburg, Lancashire University, Preston, United Kingdom and 2001 he graduated from the Royal College of Art in London. Between 2006-07 she is the artistic director of the international art project "open-here" funded by the European Union. She is currently director of the Institute of Hybristics and the Empiric Sciences of Swelling Bodies, which investigates the strength and transformative power of organic energy, and also directs the experimental music brand Edition Graphon.

Judith Egger explores the relationships between nature and art, science and humanity, investigating the processes of transformation that affect matter and, consequently, human beings. Her interest includes the analysis of both scientific and physical processes, as well as those incorporeal, such as spirituality, that guide and transform our existence

Among her individual exhibitions in public and private institutions include: Accumulation, installation, Kentler International Drawing Space, NY, USA (2004); Chamber of resonance with Manuel Eitner, OPERATION TABLE / QMAC, Kitakyushu City, Japan (2012); Installation, Institut für moderne Kunst Nürnberg, Defethaus, Nuremberg; URSPRUNG / ORIGINS - eine Versuchsannäherung, whiteBOX, Munich (2017); Transmission wood, Installation & video, sometimeStudio, Paris, France (2018). And in galleries such as Galerie Behringer in Munich, Galerie K25 in Ulm, Neue Galerie Landshut e.V. in Landshut, Galerie Esther Donatz in Munich, Galerie Max Weber, Friedrich, Munich and Aural Galería, Alicante.

As a performer is interesting to highlight a few performances, national and international, as: Vor der Imago - die letzte Häutung, I-camp, Neues Theater München and Endurance, 4th Dadao Live Art Festival, Beijing, China (2006); "open here" project funded by the European Union (2 months of travel from Munich to Vienna, Prague, Liverpool, Arles, Marseille and back as part of the project) (2007); BARDO - topography of the inbetween, with Axel Nitz Galerie Esther Donatz, Munich (2012); KÖRPERKASTEN- evangelische Stadtakademie, ARTIONAL, E Munich (2014); HUNDUN, Munich Biennale of New Music Theater, Muffatwerk, Munich (2016); Transmission wood, nocturnal walk through Paris with a wooden antenna, Paris, France (2018); BARDO -topography of the inbetween, Sala X, Madrid (2019).

Awards and scholarships she obtained, among others, as: Golart Foundation 2017; zwei: eins, Munich Art Prize (2015); Erwin and Gisela von Steiner Foundation (2014); Study Scholarship 2014-17 from the city of Munich; 2012 music / performance prize for the "Bardo" project, awarded by the Munich Department of Culture (2012); Sheila Robinson Memorial Award, London (2001); Quentin Blake Award, London (2000).

**Judith Egger**

(Bavaria, Germany, 1973) Lives & works in Munich.

2006/2007 artistic director of the EU-funded international arts project „open-here“

1999/2001 Masters Degree, Royal College of Art (RCA)

1993/97 Diploma for Communication Design FH Augsburg, Lancashire University /Preston

1992/93 apprenticeship as a wood carver in Oberammergau/Germany

Solo Exhibitions

2021 *Traversing unthought*, (dialogue with Mirjam Kroker), Aural, Madrid, Spain

2019 *LAUSCHEN& LAUERN*, MaximiliansForum, Munich

*Lost in shrubland*, Galería Aural, Alicante, Spain

*Superzelle*, short time GALERIE, Munich, Germany

*Shelter*, Installation, Erlöserkirche Munich, Germany

2018 *TRANSMISSION WOOD*, sometimeStudio, Paris, France

2017 *HUNDUN*, Installation, Institut für moderne Kunst Nürnberg, Defethaus, Nürnberg

*URSPRUNG/ORIGINS* - eine Versuchsannaeherung, whiteBOX, Munich (K), Germany

2016 *Biotopias Parasitas*, Root, Gm3 Landscape Studio, Madrid, Spain

2015 *Kraftraum für feinstoffliche Wesen*, Kunstraum Bogenhausen, Munich, Germany

2013 *Shape & Control*, Galerie Esther Donatz, Munich

2012 *Chamber of resonance* with Manuel Eitner, OPERATION TABLE/QMAC, Kitakyushu City, Japan

*Ciment bourbeux*, sometimeStudio, Paris, France

*Sumpf*, Galerie Max WeberSixFriedrich, Munich, Germany

*Sumpf*, Neue Galerie Landshut e.V., Landshut, Germany

2010 *Das Röhren der Würmer*, Galerie K25, Ulm, Germany

2008 *Geisterklo*, Galerie Behringer, Munich

2005 *Biotopie*, Lothringer13/Laden, Munich

2004 *Accumulation*, installation, Kentler International Drawing Space, New York

2003 *The bone chandelier*, Stockwell Studios, London

Group Exhibitions

2021 *La noche más corta*, Museo de Arte Contemporáneo (MACA), Alicante, Spain

*La noche más corta*, Aural, Madrid, Spain

2020 *ARCO*, Aural Galeria, Madrid, Spain

2019 *ARTISSIMA*, Aural Galería, Torino, Italy

*The big sleep*, Haus der Kunst, Munich, Germany

2018 *Versehrt sein*, Stadtmuseum Traunstein

*SUPEROPTIMIZE ME!* Grosse Rathausgalerie, Landshut

2017 *Stand by me*, Galerie der Künstler, Munich

*DING UND WESEN*, Galerie Bridget Stern, Hamburg

2016 *1884 to 1915 - an artistic position*, National Art Gallery of Namibia, Windhoek, Namibia

*Les sentiers de la creation*, Galerie du Lycée Jean de la Fontaine, Chateau Thierry, France

- 2015 *Kentler celebrates 25! The advisory board selects*, Kentler International Drawing Space, NY, USA  
*Jahresgaben*, Kunstverein München, Munich  
*CURIOSITY KILLED THE CAT*, Galerie Esther Donatz, Munich  
*Kunstgriff! Natur als Konstruktion*, Städtische Galerie, Traunstein
- 2014 *Jahresgaben*, Kunstverein Munich  
*Kulturpalast*, Galerie Zwitschermaschine, Berlin  
*Lézards pour l'école*, lizières, Epaux-Bezu, France  
*Creatio continua*, Haus der Kunst, Nordgalerie Munich
- 2012 *Kunst- und Wunderkammern revisited*, Grosse Rathausgalerie Landshut, Bayerisches Nationalmuseum München
- 2011 *Common Spaces*, Körös Region Museum, Oradea, Romania
- 2010 *Atta cephalotes*, University für Bodenkultur (BOKU) Vienna, Austria  
*2 maletas: nada que declarar*, Centro Cultural de Cali de la Secretaría de Cultura, Cali, Columbia
- 2008 *L'INFINITO TURBOLENTO*, artist in residence at O' non profit space for contemporary art, Milano, Italy  
*Infected park bench and traffic light* *Coordinación MYCE*, sculpture exhibition, Mérida, Mexico
- 2007 *The contamination suitcase*, MODEM, museum of contemporary art, Debrecen, Hungary
- 2005 *Mobile Powers*, International Museum of Excrements, Kunstsalon, Berlin
- 2005 *Jungle Park*, kunstraum muenchen, Munich
- 2004 *Opening of the Institute for Hybristics and the Empiric Sciences of Swelling Bodies*, Jahnstraße, Munich and *CCS centro culturale svizzero & o'artoteca*, Milano

PERFORMANCES

- 2019 *BARDO - topography of the inbetween*, (sound: Michael Northam), Sala Equis, Madrid, Spain  
*Transmission waves, sensing the sea*, playa San Juan, Alicante, Spain
- 2018 *Transmission wood, nocturnal walk through Paris with a wooden antenna*, Paris, France
- 2016 *HUNDUN*, Munich Biennale of New Music Theatre, Muffatwerk, Munich
- 2014 *KOERPERKASTEN*- evangelische Stadtakademie, ARTIONALE Munich
- 2013 *BARDO - topography of the inbetween, with Axel Nitz (sound)*, Galerie Esther Donatz, Munich
- 2012 *BARDO - topography of the inbetween, with Michael Northam (sound)*, MUG Munich  
*Unknwon white entity*, Chiyofuku 10th anniversary summer festival, Japan
- 2009 *San-zen-ri-gan, thousand miles clairvoyant, with videos by Shiina Takehito (Japan)* ZKMax, Munich, Germany
- 2008 *Green earth*, 4th edition of the International Prize for Performance, Galleria Civica di Arte Contemporanea of Trento, Italy  
*Chopsticks, 24 hours feeding-performance with Takehito Shiina (Sendai) via internet video*, zkMax, Munich, Germany
- 2007 *2 months journey with a performance-truck (and a changing team of artists) through Europe from Munich to Vienna, Prague, Liverpool, Arles, Marseilles and back as part of the EU project "open-here"*
- 2006 *Endurance*, 4th Dadao Live Art Festival, Beijing, China  
*Vor der Imago - die letzte Häutung*, I-camp, Neues Theater München

*Operation and explosion of a banana-clone with Susanne Witzgall, Neue Medienwerkstatt Wien, Vienna, Austria*

2004 *Nomadscamp*, lothringer13, Munich, Ortstermine 2004

2002 *Fruit surgery performance*, opening of the Pinakothek der Moderne, Munich

2001 *Fruit surgery performance, The Final show, Royal College of Art, London*

#### Grants & Awards

2017 *Golart Stiftung*

2015 *Zwei:eins, der Münchner Preis für Kunst*

2014 *Erwin und Gisela von Steiner Stiftung*

2014-17 *Studio scholarship* by the City of Munich

2012 *Music/performance award for „Bardo“*, by the City of Munich arts council

2010 *One year work scholarship, Stiftung Kunstfonds, Bonn*

*Mathias Pschorr Stiftung, acquisition of „Green Earth“, Munich*

2008 *Prinzregent Luitpold price*, Munich

2006 *“Vor der Imago – die letzte Häutung”* theatre award/sponsorship by the City of Munich arts council

2004 *Project award “Nomadscamp”, City of Munich arts council, Ortstermine 2004*

2001 *The Sheila Robinson Memorial Award, London*

2000 *The Quentin Blake Award, London*

*DAAD Scholarship London, German Academic Exchange Service*