

AURAL

Arte Contemporânea

DOSSIER

URS LÜTHI



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Urs Lüthi ((Kreins, Lucerna, Suiza, 1947) Vive y trabaja en Munich. Esencialmente identificable como un artista de Body Art, sin embargo, comienza por perseguir una forma muy personal de hacer arte, a través de una pintura expresionista-abstracta. Urs Lüthi siempre ha centrado su investigación en el tema de la identidad, investigando su propia imagen con ironía e inteligencia. A partir de la experiencia autobiográfica, subjetiva, llega a una crítica social y existencial que abraza a toda la comunidad. Inspirado por Rose Sèlavy de Duchamp, desarrolla el tema de la ambigüedad sexual y el mito del andrógino, el ser perfecto que engloba lo masculino y lo femenino. Para Lüthi, el disfraz significa romper el tabú de la sexualidad, cruzar barreras de identidad y jugar con la relación entre realidad y ficción, asociadas en una referencia continua de significado. La subjetividad y la objetividad son conceptos relativos, lo que importa es poder visibilizar los innumerables aspectos bajo los cuales se manifiesta la realidad. La investigación artística de Urs Lüthi se distingue por la notable agilidad con la que el artista se mueve en diferentes campos de expresión. Su obra se presenta como un conjunto sumamente polifacético, tanto porque utiliza las formas mediáticas más variadas, como porque se mueve en los niveles expresivos más diversos.

Ha protagonizado numerosas exposiciones en importantes instituciones de todo el mundo, como pueden ser: Stedelijk Museum de Amsterdam, Kunsthaus de Zürich, Kunstmuseum de Winterthur, Museo de Arte Contemporáneo de Chicago, Centro Nacional de Arte y Cultura Georges Pompidou de París, Nationalgalerie y Neue Berliner Kunstverein de Berlín, Musée d'Art Contemporain de Lyon, Hara Museo de Arte Contemporáneo de Tokio, Kunsthalle de Viena, Museo Ludwig de Budapest, Museo de Arte Contemporáneo de Santiago de Chile, Tate Modern de Londres, Palais de Tokio y Musée d'Orsay de París, Kunstmuseum de Lucerna, MARTa de Herford, Instituto de Arte Contemporáneo de Filadelfia, MAMC de Saint-Étienne, MAMCO de Ginebra, Parkview Museum de Singapur, Palazzo Grassi - Punta della Dogana en Venecia y MOCA de Toronto.

Por otro lado, ha participado en eventos artísticos internacionales como: Trigon '73, Graz (Austria, 1973); 13. Bienal de São Paulo (Brasil, 1975); Documenta 6, Kassel (Alemania, 1977); Sidney Biennale (Australia, 1978); Il Internazionale Foto Triennale, Esslingen (Alemania, 1992); Bienal de Seúl (Corea, 1995); 49a Bienal de Venecia (Italia, 2001).

Urs Lüthi (Lucerne, Switzerland, 1947) Lives and works in Munich. Essentially, he is known as a Body Art artist; nevertheless, he has developed a very personal way of making art, through expressionist-abstract painting. Urs Lüthi has always focused his research on the issue of identity, investigating his own image with irony and wit. From an autobiographical, subjective, experience, he achieves a social and existential critique that embraces the whole community. Inspired by Duchamp's Rose Sèlavy, the artist address matters such as sexual ambiguity and the Myth of the Androgynous, the faultless being that is both masculine and feminine. For Lüthi, disguise means breaking the taboo of sexuality, crossing identity barriers and playing with the relation between reality and fiction, associated in a continuous reference of meaning. Subjectivity and objectivity are related notions, what matters is to be able to make visible the innumerable aspects under which reality is manifested. Urs Lüthi's artistic research is distinguished by the remarkable agility with which the artist moves in different fields of expression. His work is presented as an extremely multifaceted set, both because he uses the most varied mediatic pattern, and because he moves on the most diverse expressive levels.

Solo exhibitions of his work have been organized in important institution all around the world such as: Stedelijk Museum, Amsterdam; Kunsthaus, Zürich; The Winterthur Museum of Art, Winterthur; Museum of Contemporary Art Chicago; Le Centre Pompidou, París; Nationalgalerie and Neue Berliner Kunstverein, Berlin; Musée d'Art Contemporain, Lyon; Hara Museum of Contemporary Art, Tokyo; Kunsthalle, Wien; Ludwig Museum, Budapest; Santiago Museum of Contemporary Art, Santiago de Chile; Tate Modern, London; Palais de Tokyo and Musée d'Orsay, París; Kunstmuseum Luzern, Lucerne; MARTa, Herford; Institute of Contemporary Art, Philadelphia; MAMC, Saint-Étienne; MAMCO, Geneva, Parkview Museum, Singapur; Palazzo Grassi - Punta della Dogana, Venice; and MOCA, Toronto.

Lüthi has participated in international art events including: Trigon '73, Graz (Austria, 1973); 13. São Paulo Biennial (Brazil, 1975); Documenta 6, Kassel (Germany, 1977); Sydney Biennale (Australia, 1978); Il Internazionale Foto Triennale, Esslingen (Germany, 1992); Seoul Biennale (South Korea, 1995); 49 Venice Biennale (Italy, 2001).

URS LÜTHI



Lüthi weint auch für Sie
[Lüthi is also crying for you],
1970 - 2013.
Impresión de tintas Ultrachrome.
Ultrachrome pigment print.
72 x 58 cm
Única

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You are not the only who is lonely,
1974 - 2013.

Impresión de tintas Ultrachrome.

Ultrachrome pigment print.

77 x 58 cm

Única

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Carpet , 1976
Impresión fotográfica
sobre lienzo emulsionado.
Photography on
emulsioned canvas.
115 x 200 cm
Única

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Selfportrait (Spazio Umano), 2007/2021
Bronze patinado, base de madera lacada.
Patinated bronze on lacquered wooden
base.

160 x 50 x 50 cm

1/3

URS LÜTHI



Selfportrait (the Emigrant),
2010/18
Bronze patinado, base de madera lacada.
Patinated bronze on lacquered wooden
base.
165 x 38 x 38 cm
1/3

URS LÜTHI



Selfportrait as kafka at the time he wrote his novel the Metamorphosis, 2014

Escultura en aluminio, peana de madera lacada.

Aluminium sculpture on lacquered wooden base.

158 x 38 x 38 cm

Única

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Selfportrait (Lost Direction), 2014/18.
Fundición de aluminio, peana de madera
lacada.

Aluminum sculpture on lacquered
wooden base.

157 x 60 x 45 cm

Única

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Selfportrait (Transmission Error I) , 2015.

Impresión de tintas Ultrachrome.

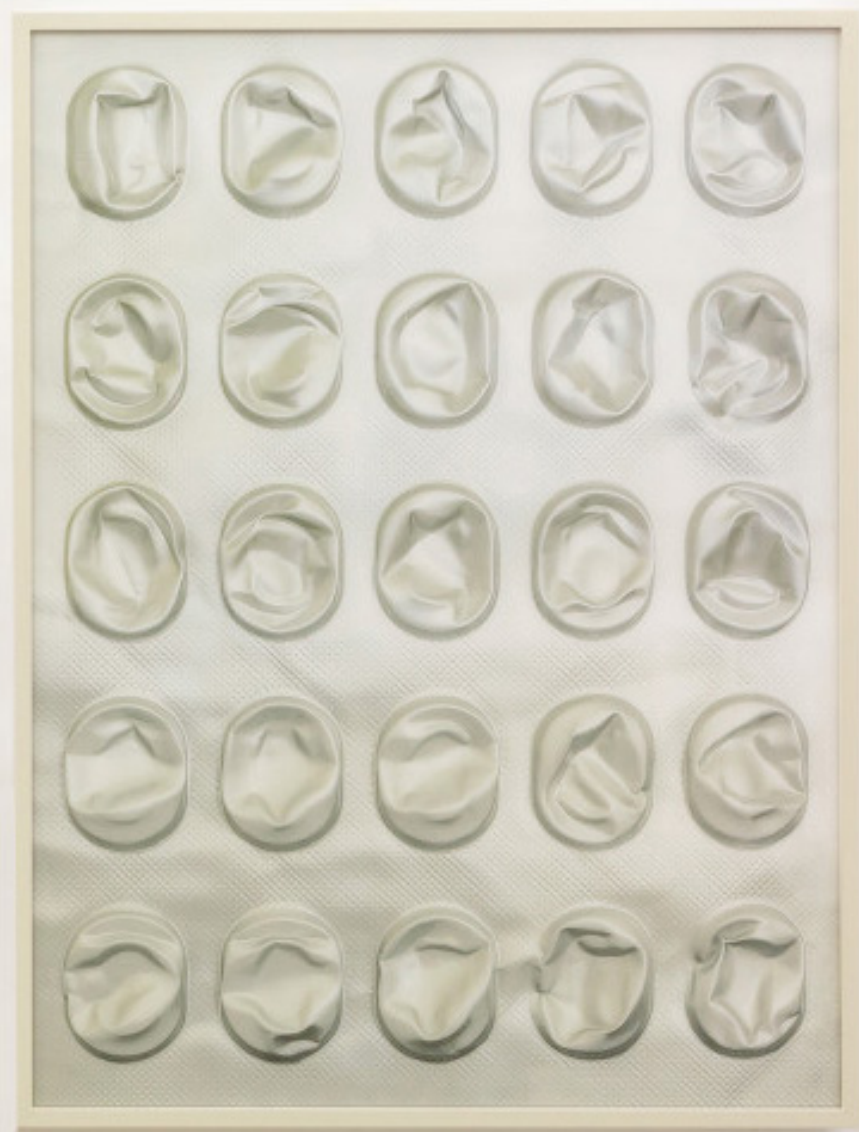
Ultrachrome pigment print.

155 x 115 cm

Única

Selfportrait (Transmission Error II), 2015.
Impresión de tintas Ultrachrome.
Ultrachrome pigment print.
155 x 115 cm
Única





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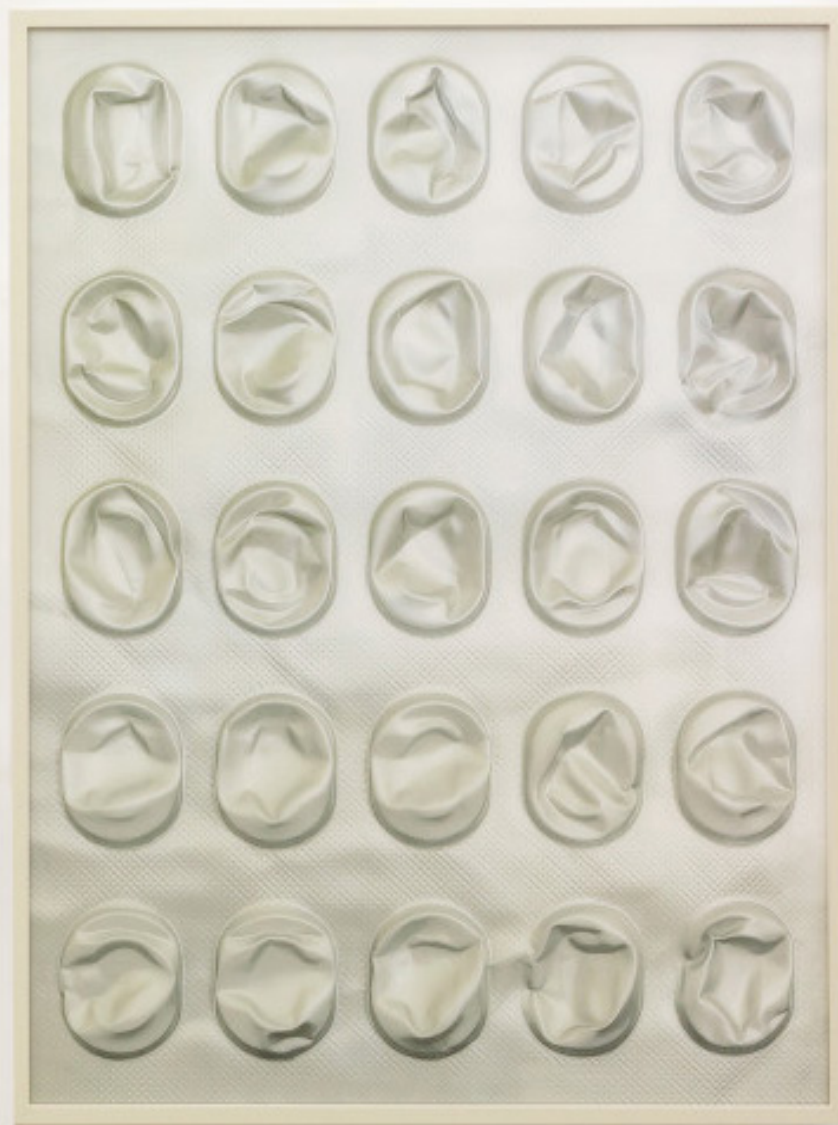
Selfportrait (Brachland/Wasteland) #1, 2017.

Impresión de tintas Ultrachrome.

Ultrachrome pigment print.

155 x 115 cm

Única



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Selfportrait (Brachland/Wasteland) #2, 2017.

Impresión de tintas Ultrachrome.

Ultrachrome pigment print.

155 x 115 cm

Única







Selfportrait (The Remains of Clarity) #1,
2018

Impresión de tintas Ultrachrome.

Ultrachrome pigment print.

155 x 120 cm

Única

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Selfportrait (The Remains of Clarity) #2,
2018
Impresión de tintas Ultrachrome.
Ultrachrome pigment print.
155 x 120 cm
Única



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Selfportrait (The Numbergirl seen through the
pink glasses of desire) , 2018.

20 Impresiones de tintas Ultrachrome.

20 Ultrachrome pigment prints.

65 x 50 cm (c/u)

Única

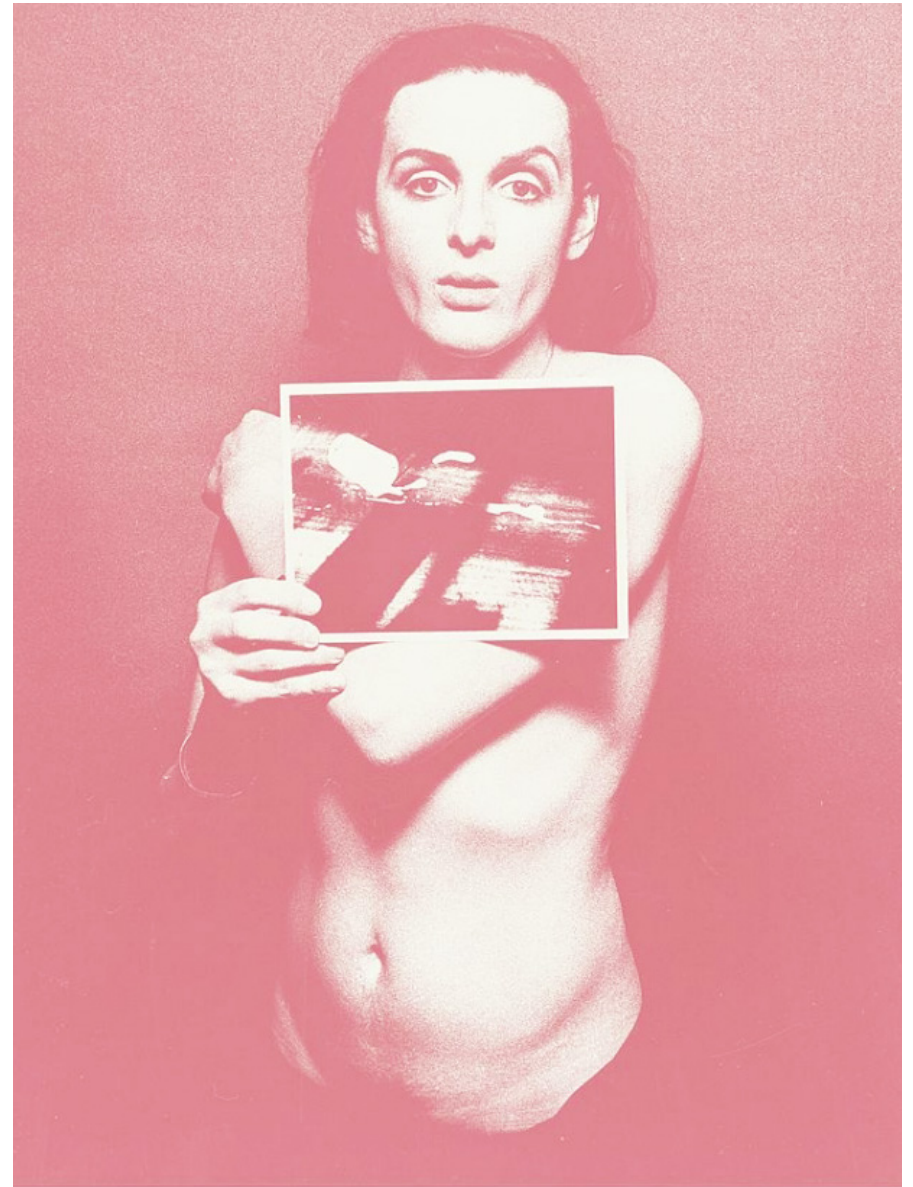


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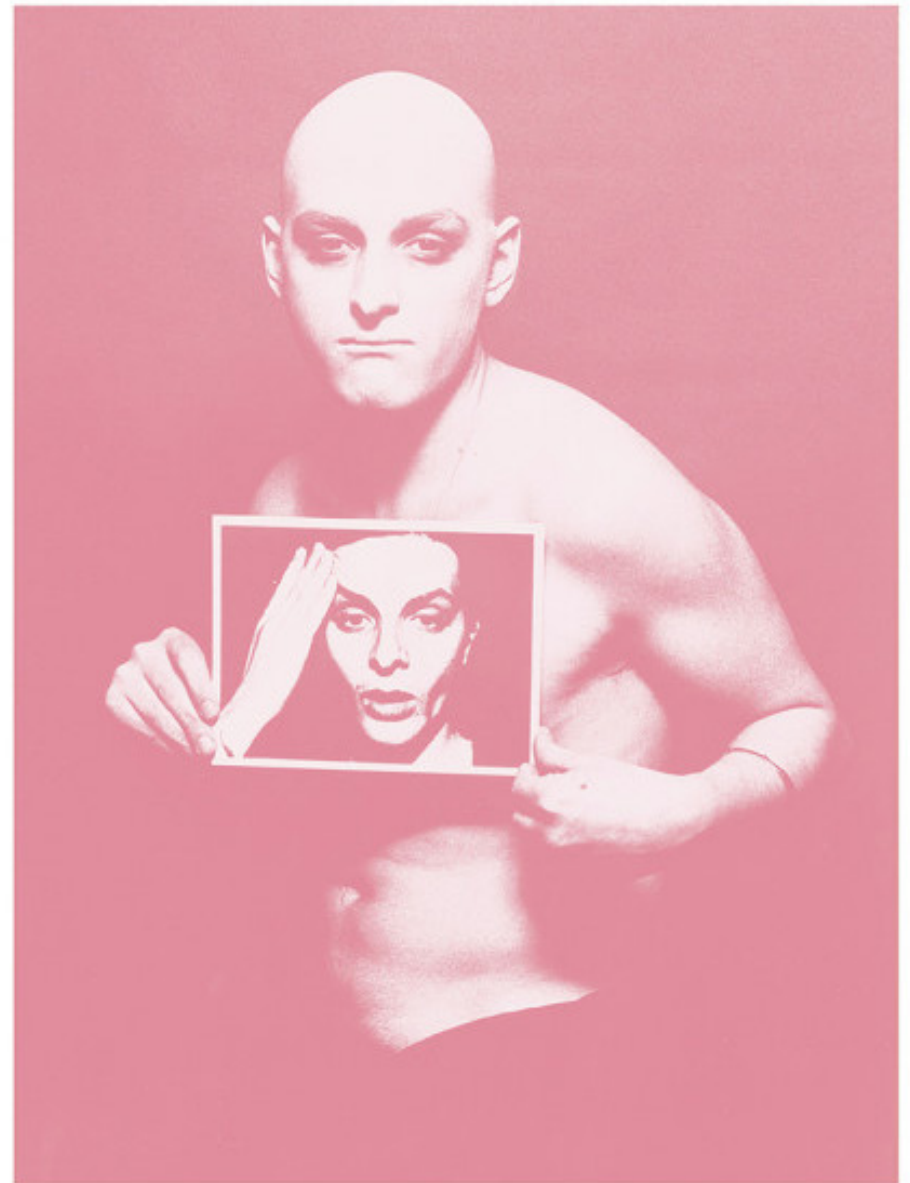
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Selfportrait (Lost Direction), 2018.
Aluminio fundido con base de madera lacada.
Aluminum sculpture on lacquered wooden base.
140 x 60 x 40 cm
Única



LOVE

A close-up portrait of a bald man with blue eyes and a serious expression. The word "LOVE" is overlaid in large, white, bold, sans-serif capital letters across the center of his face, partially obscuring his eyes and nose. The background is a soft gradient of teal and light blue. The man's skin is fair with some visible texture and freckles. He has a slight stubble on his chin and upper lip.

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The Enemy, 2018

Vídeo HD loop, color, sonido.

HD Video loop, color, sound.

Duración [Duration] 3' 16"

Única





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Selfportrait (Transmission Error), 2019.

9 Impresiones de tintas Ultrachrome.

9 Ultrachrome pigment prints.

180 x 124 cm

1/2

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Selfportrait (Transmission Error), 2019.
2 Impresiones Impresión de tintas Ultrachrome.
2 Ultrachrome pigment prints.
44 x 62 cm
1/2

A photograph of a man with glasses and a dark jacket sitting on a wooden bench, leaning against the trunk of a large, moss-covered tree. He is looking out over a vast, green field. In the background, there is a dense forest of evergreen trees and distant mountains under a clear blue sky. Bare tree branches are visible in the upper right corner. The overall mood is contemplative and serene.

URS LÜTHI / THE REMAINS OF CLARITY

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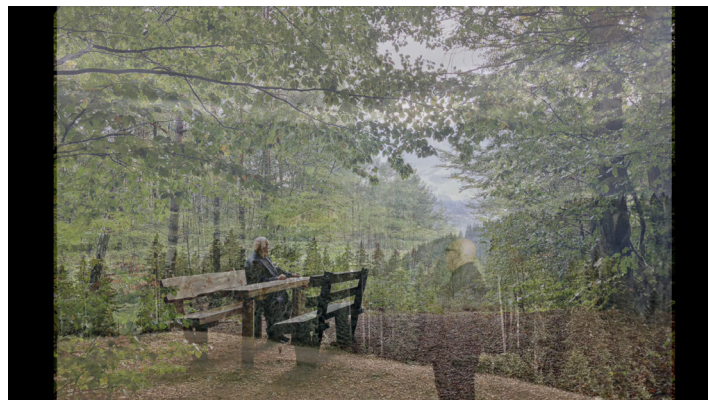
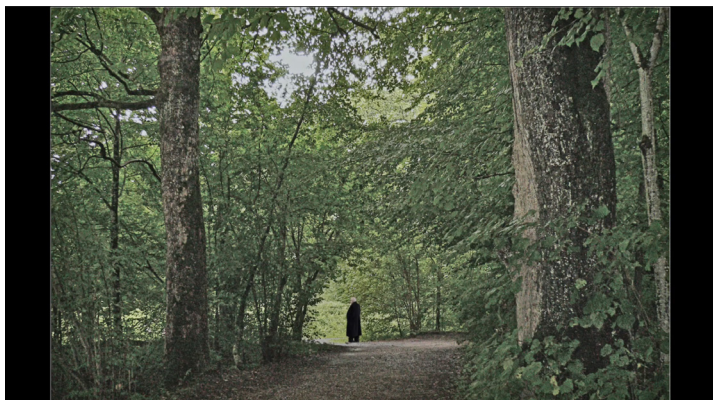
The remains of clarity , 2019 - 2020

Vídeo HD loop, color, sonido.

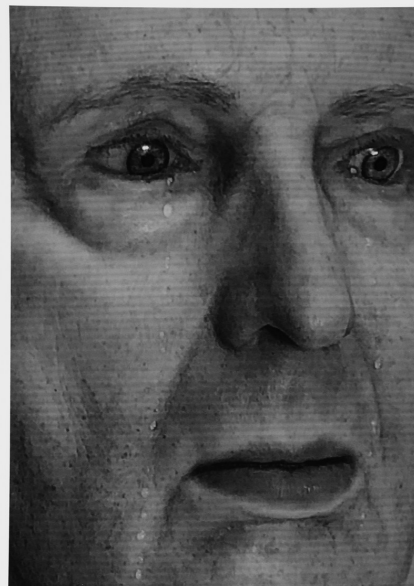
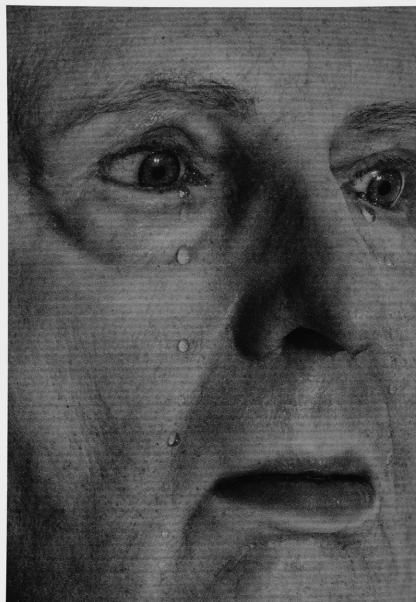
HD Video loop, color, sound.

Duración [Duration] 7'

Única



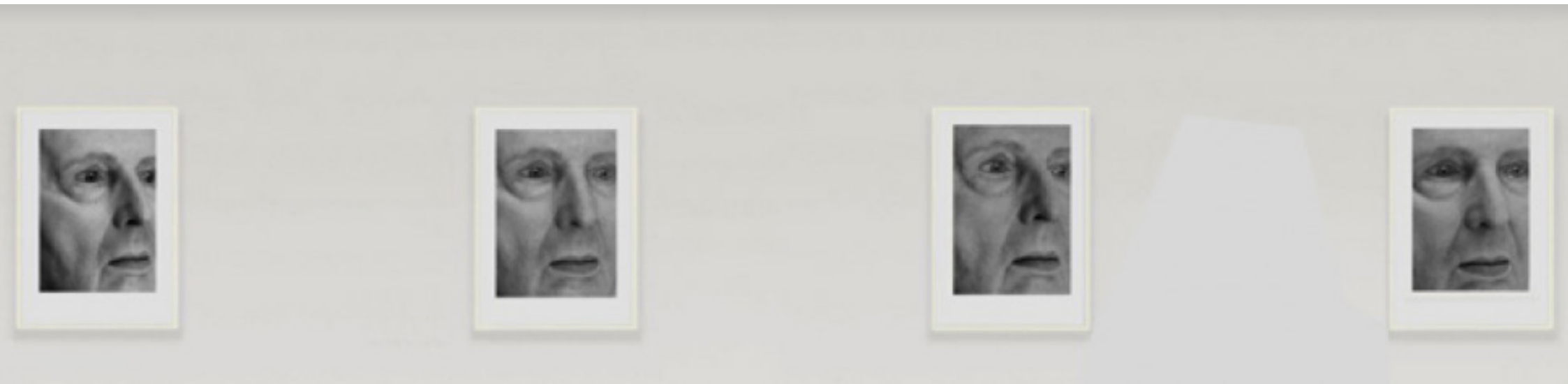
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Four Selfportraits (Tears), 2020
4 Impresiones de tintas Ultrachrome.
4 Ultrachrome pigment prints.
62 x 44 cm (c/u)
Única

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Selfportrait (Shame), 2021
Impresión de tintas Ultrachrome.
Ultrachrome pigment prints.
62 x 44 cm
Única

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Dossier Urls Luthi (online)

A U R A L
A r t e C o n t e m p o r á n e o