

**CONCHA JEREZ** (Las Palmas de Gran Canarias, 1941) lives and works in Madrid.

Concha Jerez's path covers forty years of artistic activity. She belongs to the first generation in Spain ascribed to conceptual art in dialogue with the production of Fluxus, mostly with Wolf Vostell- and the pioneering Spanish group ZAJ.

Since 1976 she explores the territory of on-site installation through large projects, many of which take an intermedia character. Her work is characterized by the use of a wide range of interests and media, covering the still and moving image, the printed text and the trace, the word and the silence, noise and music, objects found or constructed, actions and performance, radio art and interactivity via sensors and the specific production for Internet, and always in dialogue and interaction with the physical spaces. From the artistic practice, Jerez traces strategies of resistance and dismantels the dominant discourse, often introducing the concept of interference.

A common aspect in all of her work is a dialogue and interaction with the physical space. Through all these resources she has addressed issues of deep social significance from a critical perspective, she has analyzed the mechanisms of censorship and self-censorship, the consumer society, the culture of spectacle, the manipulating power of the media to shape thinking, the impact of advertising, the various forms of control that the political and economic power have on individuals, the sophisticated surveillance and control that is practiced in developed societies, and the narrow margins of freedom that the democratic systems allow.

Concha Jerez has studied Political Science and piano at the Madrid Royal Conservatory. She has combined her praxis with teaching, being associate professor at the Faculty of Fine Arts of the University of Salamanca between 1991 and 2011. In the last twenty years she has developed important international projects in collaboration with artist and composer José Iges. In 2011 she was awarded the Gold Medal for merit in Fine Arts, in 2015 the National Prize of Visual Arts, in 2017 Velazquez Prize and in 2018 Canary Islands Gold Medal.

She has exhibited in galleries such as Galerie Schüppenhauer Köln, Angel Romero Gallery, Galerie Brigitte March Stuttgart, Gallery Evelio Gayubo of Valladolid, Lüpke Gallery of Frankfurt, Sandman & Haak Gallery of Hannover, Saro León Gallery of Las Palmas de Gran Canaria, Adora Calvo Gallery of Salamanca, and Aural Gallery of Alicante.

Her works are in the permanent collections of major European museums like the Museum Moderner Kunst Norkoping (Sweden), Museo Vostell Malpartida (Cáceres), Staatsgalerie Stuttgart, Museum Wiesbaden, ARTIUM (Vitoria), Museo Nacional Centro de Arte Reina Sofía in Madrid Museum of Fine Arts of Santander, Museo Casa Natal de Jovellanos, Museum of Contemporary Art in Vilafamés and MUSAC in León. As well as in various corporate and private collections: "La Caixa" Foundation Collection Madrid, Caja Burgos, National Library, Brigitte March Stuttgart, Cologne Schüppenhauer Collection Citoler Pilar and Archive Lafuente, ZKM (Zentrum Karlsruhe für Medientechnologie), Banco Sabadell Collection, Art Institute of Chicago, among others.